Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Semester One

English 10/Period \_\_\_\_\_ Purposes of Storytelling

“Popol Vuh”

*World Tapestries,* pages 309-311

Myth Archetype

*VOCABULARY*

BEFORE READING:

**Background Information:**Read page 309 and answer the following Pre-Reading questions.

1. Where did the Mayans immigrate to over the centuries?
2. What “job” did most Mayans do?
3. Did the Mayans believe in monotheism or polytheism? Circle the correct answer.
4. What can scholars guess happened to make the Mayans leave the area?
5. Through myths such as “Popol Vuh,” what did the Mayans begin to understand?

DURING READING:

1. Summarize the myth into your own words.

AFTER READING:

*Comprehension Questions*

1. Who and why suggested that the gods create man?
2. How did the “men of flesh” feel towards the gods?
3. What brought the gold man to life?
4. How did the gods react when the gold man came to life?

*Critical Thinking Questions*

1. What is the purpose of this myth? What is being explained?
2. From reading this myth, what do you think the Mayan culture valued?

**Graphic Organizer (reading strategy)**

GODS

Idea for Creation

Result